

CHECKLIST

SUBSTRATE

Please make sure before the application substrate must be strong, stable, smooth and damp free. Free from dampness, rigid new concrete should complete dry.

Over the existing tiles or non-porous substrates 2-5 mm layer of levelling compound to cover the grout to form smooth stable clean surface as shown in image below.

Over the wood floor: If the floor is movement free and stable. Then levelling compound screed to form smooth stable clean surface. If the floor has movements, it is imperative to fix any movements or nails securely to create strong and rigid base.

Then prepare subfloor using tongue and groove marine ply, marine MDF or (18mm minimum). or solid hardwood layer of 2/3 mm levelling compound, mesh and levelling compound before the application of Design Concrete as shown in the image below



MIXING COLOUR

Entire measured pigments powder should be mixed in exactly 3 litres of water and stir well with mechanical mixture. For large surface area (several kits) always start with 3 pots measured pigment powder and 9 litres of water, when $\frac{1}{4}$ of water remains add another 3 pots of measured pigment and 9 litres of water, this achieves colour consistency.

Always stir well with mechanical mixture

Mix cement and pigmented water as required, creating homogeneous paste.

USEFUL TIPS

- Make a sample board first commencing work, very useful to avoid any colour disputes.
- Avoid using pigmented water after 24 hours as pigments will settle at the bottom and colour might change.
- Two coats of application to the small surfaces can be achieved in a day.

For large surfaces should be planned for one coat to the entire area and second next day or when time permits. Second coat determines the final appearance.

- Sealer must be applied with brush (criss-cross strokes)
 - Varnish must be applied with brush (criss-cross strokes)
- Apply as many coats as possible.
- Please follow the application instructions carefully.

DESIGN
CONCRETE

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